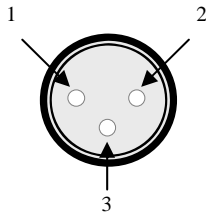
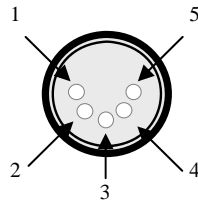


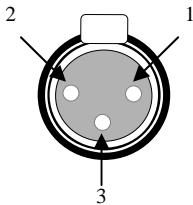
XLR Pin-outs



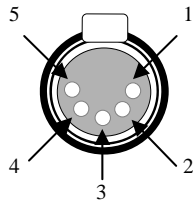
Male XLR3
looking at pins



Male XLR5
looking at pins



Female XLR3
looking at holes



Female XLR5
looking at holes

XLR 3pin – connector

Analogue Audio

Pin 1—Ground

Pin 2—Hot & AES-3 Hot

Pin 3—Cold & AES-3 Cold

Beware: Some U.S. manufacturers insist on using Pin 2 as Cold, Pin 3 as Hot. This would result in a signal polarity reversal when connecting to BCD Audio equipment.

Inputs use Female XLR

Outputs use Male XLR

AES-3 Digital audio uses the same pin layout and is tolerant of Pin 2/3 swaps.

XLR 5pin – connector

Pin 1—Ground

Pin 2—Channel 1 Hot

Pin 3—Channel 1 Cold

Pin 4—Channel 2 Hot

Pin 5—Channel 2 Cold